

100 YEARS FROM MISSISSIPPI

From the Jackson, Miss., Daily News, 1901
th YEA
JOHN HARTFIELD WILL BE
LYNCHED BY ELLISVILLE MOB
AT 5 O'CLOCK THIS AFTERNOON

Governor Bilbo Says He Is Powerless to Prevent It—
Thousands of People Are Flocking Into Ellisville to
Witness the Event—Sheriff and Authorities Are Powerless
to Stop It.

On the 26th—John Hartfield, the negro
owner of an Ellisville, young woman, has
been arrested and is guarded by officers in the city.
He is wounded in the shoulder and
has agreed to turn him over to the mob
at 5 o'clock this afternoon when it is
expected to arrive. The negro is said to have made

arrangements for the lynching has now been fixed
for five p. m.
A committee of Ellisville citizens has
been appointed to make the necessary
arrangements for the event, and the
whole is expected to act in conformity
with these arrangements.
Rev. L. G. Gater, pastor of the First
Methodist church of Laurel, left here at
5 o'clock for Ellisville to entreat the
mob to use discretion.

THOUSANDS OF PEOPLE



DIRECTED AND PRODUCED BY TARABU BETSERAI KIRKLAND PRODUCED BY GINA RUGOLO JUDD ASSOCIATE PRODUCER BARRY SHABAKA HENLEY
EDITED BY CASSANDRA CHOWDHURY MUSIC COMPOSED BY DEREK NAKAMOTO
"MARVELOUS TO ME" AND "HENRY" PERFORMED BY KEB' MO' WRITTEN BY KEVIN MOORE & JOHN LEWIS PARKER
DIRECTOR OF PHOTOGRAPHY JAMES SELIGMAN

"She told us to keep fighting, to tell the truth, and have faith. She became an icon and legend in the work for truth and justice in America, and brought tears of joy to all of us with her remarkable courage."

- Bryan Stevenson, Equal Justice Initiative

Logline

"100 Years From Mississippi" is a 60-minute documentary on the life of Mamie Lang Kirkland, a 111-year-old African American woman who experienced and survived racial terrorism, segregation, bigotry and bias, yet continued to have hope, joy and love of life, full of the certainty that we can do better.

Synopsis

Mamie Lang Kirkland was seven years old when she fled Ellisville, Mississippi in 1915 with her mother and siblings as her father and his friend, John Hartfield, escaped an approaching lynch mob. John Hartfield returned to Mississippi in 1919 and was killed in one of the most horrific lynchings of the era.

Mamie's son, Tarabu, had grown up hearing stories of John Hartfield but didn't know if his mother's stories were fact or folklore until one day in 2015. Tarabu discovered an article describing Hartfield's gruesome murder before a crowd of 10,000 spectators. At that moment, the film was born.

Mamie had vowed for a century that she would never return to Mississippi. Yet with Tarabu's remarkable find, he urged his mother to finally confront her childhood trauma by returning to Ellisville. Mamie was 107 when they began the journey to connect her story to the larger impact of America's legacy of racial violence, which echoes today from Ferguson to New York, Atlanta to Los Angeles. Like many of the six million African Americans who left the Deep South, Mamie's story is a testament to the courage and hope of her generation. Her indomitable will and contagious joy of living is exceeded only by her ability to tell her story now, 111 years later. In a time of great social divisions, "100 Years From Mississippi" gives us the simple wisdom of an ordinary woman's extraordinary life.



Tarabu Betserai Kirkland **Director/Producer**

Tarabu is the director and producer for the award-winning documentary film, "100 Years From Mississippi." His diverse background as a Media Artist, Producer and Administrator includes twenty years in Public Radio having served as General Manager of radio station KPFK-FM in Los Angeles, Assistant Manager of KPFA in Berkeley where he co-founded the Third World Media Department and helped establish national radio training programs for producers of color, and General Manager of the Community Information Network.

He is also the author and composer of the musical "Jukebox" which starred Danny Glover, author and producer of the stage play "Ritual of a Bop Solo," producer of the stage play "Jungle Bells," and producer and musical co-director for the National Public Radio drama "Quiet Thunder," and has been the writer and producer for numerous radio documentary projects and video industrials.

In addition, Tarabu has worked in the cultural and social service sector as the Director of Programs at A Place Called Home, Managing Director of Great Leap, Inc., and Managing Director of the Black Theatre Artists Workshop.



Gina Rugolo Judd **Producer**

Gina Rugolo Judd runs her own talent management/production company Rugolo Entertainment in Los Angeles. Prior to becoming a talent manager, Rugolo Judd was a leading entertainment publicist at Geller and Associates. She worked on publicity campaigns for clients featured on iconic television series such as "Twin Peaks," "Melrose Place," "thirtysomething," "LA Law," and "Friends."

Rugolo Judd has been a successful producer for many years, and is proud to collaborate with her client Barry Shabaka Henley on "100 Years From Mississippi." Rugolo Judd has been a successful producer for many years. She served as a co-executive producer on the hit comedy series "Just Shoot Me" on NBC. She was an executive producer on the series "Getting Personal" with Jon Cryer and Duane Martin. In features, she produced "Ringmaster" for Artisan Films and co-produced the critically acclaimed independent feature "Twist." Rugolo Judd is an executive producer on the recently released film "Dreamcatcher" starring Lin Shaye, Henry Thomas and Radha Mitchell and a producer of the horror sfeature "The Call" starring Lin Shaye and Tobin Bell.



Barry Shabaka Henley

Associate Producer

Veteran actor Barry Shabaka Henley draws from a rich history of acting in many high profile films, television shows and theatre productions. He most recently appeared in the hit Oscar-nominated film "A Star is Born" with Lady Gaga and Bradley Cooper. He is currently starring in the new CBS Chuck Lorre comedy "Bob ♥ Abishola," and ABC's Marvels "Agents of S.H.I.E.L.D." Shabaka can also be seen with Eddie Murphy in the biographical comedy "Dolemite is His Name," which premiered at the Toronto Film Festival to rave reviews. Perhaps the biggest testament to Henley's talent is his professional collaboration with director-producer Michael Mann, who has cast him in multiple projects including the films, "Ali," "Collateral," and "Miami Vice" as well as the HBO series "Luck" starring Dustin Hoffman. Henley's other film work includes starring in the big budget hits "The Terminal," "Rush Hour," "Patch Adams," "How Stella Got Her Groove Back," "Bulworth" and "Carrie" with Chloe Moretz. Born in New Orleans, Henley currently lives in Los Angeles with his wife and son.



Cassandra Chowdhury

Editor

Cassandra is an editor and producer, and the co-founder of Mindfruit Studios. Though her career started in commercials and music videos, Cassandra has refocused on documentary and educational content and seeks with each of her projects to make people think more compassionately about the world around them. Cassandra has worked with such clients as National Geographic and the Endangered Species Coalition. In 2018 Cassandra was selected as a fellow at the International Wildlife Film Festival due to her deep commitment to educational media.



Derek Nakamoto

Composer

Derek Nakamoto has been a Producer in the music industry for more than 30 years. He recorded and performed with Hiroshima of Epic Records. With June Kuramoto, he co-wrote one of the band's signature songs *Thousand Cranes*. Throughout his career, Derek has worked with industry legends including Herb Alpert, Whitney Houston, The Jacksons, Michael Bolton, and New Order. He produced Teddy Pendergrass's *Truly Blessed* and The O'Jays *For The Love*. Both records received Grammy nominations. Derek's most notable collaboration is with Contemporary Jazz Pianist Keiko Matsui. Their collaboration spans 23 albums. Notably, *Doll*, *Sapphire*, and *Dreamwalk* solidified Keiko as a force in the Contemporary Jazz genre. Internationally, his works can be heard in Waldemar Bastos's *Classics of My Soul* which features the London Symphony Orchestra and Yoko Fukimoto's (of Kodo) debut album *Morissa Komorissa*. With Yoko, Derek was commissioned to arrange *Horanero Nennero*, which was performed with the Tokyo Philharmonic Orchestra. He has also recorded with The City of Prague Philharmonic Orchestra and the New Tokyo Symphonic Orchestra with Japanese recording artist MARTH. Derek recently completed an original score for the PBS documentary *Norman Mineta and His Legacy*. He is currently arranging orchestral music for MARTH to be recorded and filmed in Prague at Smetana Hall.



Keb' Mo' Original Songs

Keb' Mo' added two original songs to the soundtrack of *100 Years From Mississippi*. His self-titled release under his coined Keb' Mo' moniker, reached its quarter-century milestone in 2019, and over the years, Keb' has proven that he is a musical force that defies typical genre labels. Album after album, 14 in total, he has garnered five (5) GRAMMY awards, including his most recent 2019 release, *Oklahoma*, which won in the Best Americana Album category. Keb's list of GRAMMY recognitions continues with 12 GRAMMY nominations, in total, including his 2014 self-produced release, *BLUESAmericana*, earning three nominations on its own as well as a producer/engineer/artist GRAMMY Certificate for his track on the 2001 Country Album of the Year, *Timeless: Hank Williams Tribute*. The talented artist has also been awarded 14 Blues Foundation Awards and 6 BMI Awards for his work in TV & Film. Over the past two decades, Keb' has cultivated a reputation as a modern master of American roots music through the understated excellence of his live and studio performances.



100YEARSFROMMISSISSIPPI.COM

[100 Years From Mississippi Trailer](https://vimeo.com/487946256)

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